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ADVERTISER

FARM AND HOME

WRITER

PROGRAM TITLE

UNCLE SAM'S FOREST RANGERS - #473 OK

CHICAGO OUTLET

WMAQ-BLUE

(11:00-12:15 PM)
TIME

(FEBRUARY 13, 1942 (

FRIDAY

DAY

PRODUCTION

ANNOUNCER

ENGINEER

REMARKS

1914

1914

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1914

1. ANNOUNCER: Uncle Sam's Forest Rangers!
2. MUSIC: Theme
3. ANNOUNCER: Some 3½ million American farmers have woodlands on their
4. farms which not only can help meet their own needs for fence
5. posts, firewood, and much of their building materials, but
6. can help greatly in meeting the Nation's vital war-time needs
7. for forest products. Wood is needed in vast quantities for
8. the war effort, and on the farm. Wood must take the place of
9. strategic metal - in wheelbarrows, wagons, gates and in many
10. other important farm materials. It becomes increasingly clear,
11. therefore, that farm woods owners now have a big share of
12. national responsibility in improving and growing better timber
13. crops. Every farmer's woods must be guarded from fire and
14. the hazards of woods grazing. America needs wood for victory
15. and conditions these days require the best from every man and
16. from every acre, be it crop land or woodland!
17. Now, let's see what's happening on the Pine Cone
18. National Forest this cold morning in February. We find
19. Ranger Jim Robins outside the little postoffice in Winding
20. Creek, waiting for his assistant Jerry Quick who's gone in
21. after the mail. Right now Jim seems to be chafing at the
22. bit, so to speak, and it seems, the way he's grumbling to
23. himself, it's not the cold that got Jim down. Listen.....
- 24.
- 25.

Uncle Sam's Forest Rangers!

Theme

MUSIC:

ANNOUNCER:

Some 35 million American farmers have woodlands on their farms which not only can help meet their own needs for fence posts, firewood, and much of their building materials, but can help greatly in meeting the Nation's vital war-time needs for forest products. Wood is needed in vast quantities for the war effort, and on the farm. Wood must take the place of strategic metal - in wheelbarrows, wagons, gates and in many other important farm materials. It becomes increasingly clear, therefore, that farm wood owners now have a big share of national responsibility in improving and growing better crops. Every farmer's woods must be guarded from fire and the hazards of woods grazing. America needs wood for victory and conditions these days require the best from every man and from every acre, be it crop land or woodland!

Now, let's see what's happening on the Pine Cone National Forest this cold morning in February. We find Ranger Jim Robins outside the little postoffice in Windy Creek, waiting for his assistant Jerry Quirk who's gone in after the mail. Right now Jim seems to be chatting at the pit, so to speak, and it seems, the way he's grumbling to himself, it's not the cold that got him down. Listen....

JIM: (GRUMBLING) Might have known it!...Every store in town's run out of my kind of tobacco...No newspaper today 'cause they didn't put 'em on the bus in Elk City...Shucks, Friday the thirteenth....

TOM: (COMING ON) Hello there, Jim Robbins...

JIM: Huh? Well! Tom Jarrett! How are yuh, Tom?

TOM: I been watchin' you, Jim. 'Talkin' to yourself, weren't yuh? I never 'spected you was one to....

JIM: Never mind me, Tom. This ain't one of my promisin' days, that's all...Friday the thirteenth, that's what it is.

TOM: Yeah, this is kind of an unlucky day, ain't it?

JIM: Well, talkin' about it don't help much...How've you been, Tom? And Mrs. Jarrett? How's she? Haven't seen you folks since that farmers' rally couple of weeks ago.

TOM: Luella's fine, Jim. Say, that was quite a stunt Jerry pulled with that talkin' out of an airplane to all of us that day. I sure got a kick out of that.

JIM: Yeah, a lot of folks have been askin' about their farm woods since Jerry blasted out from the sky about how they could help win the war by takin' good care of their timber.

TOM: (CHUCKLES) Yeah, sure was a good stunt. Help win the war, says Jerry, Don't burn up good timber! Use your poor trees for stove wood. Stop forest waste. Forest fires help the enemy! Leave the young trees to grow more timber....

(GUMBLING) Might have known it!... Every store in town's run out of my kind of tobacco... No newspaper today 'cause they didn't put 'em on the bus in Elk City... Shucks, Friday the thirteenth....

JIM:

(COMING ON) Hello there, Jim Robbins...

TOM:

Huh? Well! Tom Jarrett! How are you, Tom?

JIM:

I been waitin' you, Jim. Talkin' to yourself, weren't you?

TOM:

I never 'spected you was one to....

JIM:

Never mind me, Tom. This ain't one of my promise' days,

that's all... Friday the thirteenth, that's what it is.

Yeah, this is kind of an unlucky day, ain't it?

TOM:

Well, talkin' about it don't help much... How've you been, Tom?

JIM:

And Mrs. Jarrett? How's she? Haven't seen you folks since

that farmers' rally couple of weeks ago.

TOM:

Yeah, a fine, Jim. Say, that was quite a stunt Jerry pulled

with that talkin' out of an airplane to all of us that day.

I sure got a kick out of that.

JIM:

Yeah, a lot of folks have been askin' about their farm woods

since Jerry blasted out from the sky about how they could

help win the war by talkin' good care of their timber.

TOM:

(CHUCKLES) Yeah, sure was a good stunt. Help win the war,

says Jerry, Don't burn up good timber! Use your poor trees

for stove wood. Stop forest waste. Forest fires help the

enemy! Leave the young trees to grow more timber....

JIM: You got it down pat, Tom. But you're not one of the folks that was intended for. I reckon, if I was to pick out any one patch of woods in this section of the country that's bein' handled right, your woods would be it.

TOM: Yep, I've tried to keep my timber in good shape all right but now well...now I'm up against it, Jim. That's why I'm in town. Got to see a feller about my woods this afternoon. I'm up against a situation Jerry didn't talk about.

JIM: Huh? What d'ya mean, Tom?

TOM: Just this, Jim. All along I've been able to manage my farm so's I had enough cash to keep goin' without over-cutting my timber. Got my fence posts and fire wood and the like from the poor stuff and kept the best trees a-growin'....But now, I'm up against it, Jim. Bad.

JIM: Gosh, I'm sorry to hear that, Tom.

TOM: I've tried to figure every which way to get into the clear without diggin' too deep into my timber but there's no help for it. I got to sell it...every stick they'll out. And then start over. I'm goin' to draw up a contract with a buyer this afternoon.

JIM: Now, Tom, this is none of my business, understand, but it seems to me it'd be a shame to cut all that nice young thrifty pole timber you've nursed along these years. If you could give it ten more years or so....

You got it down pat, Tom. But you're not one of the folks

JIM:

that was intended for. I reckon, if I was to pick out any

one patch of woods in this section of the country that's been

handled right, your woods would be it.

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Yep, I've tried to keep my timber in good shape all right but

now well...now I'm up against it, Jim. That's why I'm in

town. Got to see a feller about my woods this afternoon.

up against a situation Jerry didn't talk about.

JIM:

Huh? What d'ya mean, Tom?

TOM:

Just this, Jim. All along I've been able to manage my farm

so's I had enough cash to keep goin' without over-cutting my

timber. Got my fence posts and fire wood and the like from

the poor stuff and kept the best trees a-growin'....But now,

I'm up against it, Jim. Bad.

JIM:

Go on, I'm sorry to hear that, Tom.

TOM:

I've tried to figure every which way to get into the clear

without diggin' too deep into my timber but there's no help

for it. I got to sell it...every stick they'll out. And

then start over. I'm goin' to draw up a contract with a buyer

this afternoon.

JIM:

Now, Tom, this is one of my business, understand, but it

seems to me it'd be a shame to cut all that nice young timber

poor timber you've nursed along these years. If you could give

it ten more years or so....

TOM: Luella's about sick over it, Jim, but we got to have some money. To get through the winter on, and for stock feed, and seed and other stuff a farmer needs. It's been kinda tough, I don't mind tellin' you, since Lew went to the army. I'm not complainin', mind you; he's got his job to do, and Luella and me, we got to keep out and goin', best we can.

JIM: Won't this timber man you're goin' to see just buy your old timber, the trees that're big enough for outtin' now? You've got some big timber, I recollect.

TOM: Yeah, he'd but it all right. Buy anything, he said, the way they need timber these days. But I couldn't get enough out of just that big stuff alone, Jim. So I figure to let it all go and get it over with. Might just as well be now as later, I reckon.

JIM: Look, Tom. I got a little money of my own. Been plannin' to put it in more Defense Bonds but I reckon landin' it to you for a spell would be worthwhile if we could save those woods of yours from bein' wrecked.

TOM: Thanks, Jim, thanks a lot. But Luella and me don't want to borrow any more money. We got a pretty big note out now as it is.

JIM: Yeah, I know how you feel, Tom. I just think it's a....

TOM: Well, there's Jerry coming out of the post office now, Jim. Reekon I'll mosey along. I sure hate to have to keep my appointment with that man this afternoon, I don't mind tellin' yuh.

Well, about sick over it, Jim, but we got to have some money. To get through the winter on, and for stock feed, seed and other stuff a farmer needs. It's been kinda tough. I don't mind telling you, since Lew went to the army. I'm not complainin', mind you, he's got his job to do, and I ain't and we, we got to keep out and gain, best we can.

Now, this timber man you're goin' to see just buy your old timber, the trees that're big enough for cuttin', now? You got some big timber, I recollect.

Yeah, he'd put it all right. Boy anythin', he said, the way they need timber these days. But I couldn't get enough out of just that big stuff alone, Jim. So I figure to let it all go and get it over with. Might just as well be now as later, I reckon.

Look, Tom. I got a little money of my own. Been plannin' to put it in more Defense Bonds but I reckon landin' is to you for a spell would be worthwhile if we could save those notes of yours from pain, wrecked.

Thanks, Jim, thanks a lot. But I ain't want to borrow any more money. We got a pretty big note out now.

Yeah, I know how you feel, Tom. I just think it's a... Well, there's Jerry coming out of the post office now, Jim. Reckon I'll mosey along. I sure hate to have to keep my appointment with that man this afternoon. I don't mind tellin' you.

1. JIM: Tom, let me know how you come out, will you?
 2. TOM: You bet I will. And thanks for your offer of help, Jim.
 3. (GOING OFF) So long.
 4. JIM: Goodbye, Tom.
 5. JERRY: (COMING ON) Say, wasn't that Tom Jarrett? What's he doin'
 6. in town today?
 7. JIM: Tom's up against it and he's got to...What're you grinnin'
 8. about?
 9. JERRY: We got us a new job, Jim, an Important job.
 10. JIM: Huh? A letter from the supervisor?
 11. JERRY: Yeah, some of our lookout towers have been designated for
 12. manning as part of this region's aircraft warning set-up.
 13. Ain't that somethin'?
 14. JIM: (GLUMLY) Yeah, that's fine.
 15. JERRY: Well, doggone, what's bothering you? Besides this bein'
 16. Friday the 13th, I mean!
 17. JIM: Nothin', nothin' at all. Except where we goin' to find
 18. enough men to help us winterize and man our towers? Some of
 19. the guards are available but we'll need more'n that.
 20. JERRY: I....I didn't think about that.
 21. JIM: Friday the thirteenth...Shucks. No tobacco, no newspaper, Tom
 22. Jarrett has to let his young woods go, and now this mighty
 23. important job we got to do with our towers and we're goin' to
 24. be short of help....Swell day, all right. Let's go on back
 25. to the Ranger Station. I can't even think (FADE) straight.

PAUSE

Tom, let me know how you come out, will you?

You bet I will. And thanks for your offer of help, Jim.

(GOING OUT) So long.

(Muttering) Tom.

(COMING ON) Say, isn't that Tom Jernett? What's he doing

in town today?

Tom's up against it and he's got to... What're you gonna

about?

He got us a new job, Jim, an important job.

Huh? A letter from the supervisor?

Yeah, word of our... (Muttering) I've been waiting for

something to get me out of this... (Muttering) I've been waiting for

Ain't that something?

(Grunts) Yeah, that's fine.

Word, to-morrow, what's the matter, you? Besides this, say

Friday the 13th, I mean!

Today, nothing at all. Except that we're going to have

enough men to help us... (Muttering) and now we're... (Muttering)

the people are... (Muttering) we'll need more in that.

I... I think about that.

Right the... (Muttering) no newspaper.

... (Muttering) and now the... (Muttering)

important job we got to do with our... (Muttering)

be short of help... (Muttering) all right. Let's go on home.

... (Muttering) I can't even think (FADE) ...

1. SOUND: STEPS ON PORCH, DOOR OPENS AND CLOSES

2. BESS: (FROM OFF) Jim, is that you?

3. JIM: Yeah, Bess. Say, is dinner ready?....Oh, Mary, you here?

4. How are you?

5. MARY: Hello, Mr. Robbins. Hello, Jerry.

6. JERRY: How come you're not at school, Mary?

7. MARY: I had to talk with Mrs. Robbins. Something's happened at

8. school, Jerry.

9. BESS: Dinner's goin' to be late, Jim. I had some trouble with the

10. oven this morning.

11. JIM: Yeah, I might've expected somethin' like that.

12. JERRY: What's wrong at school, Mary? Don't tell me Jim's Friday the

13. 13th jinx has got you down, too?

14. MARY: Mrs. Talbot's leaving us, Jerry. Her husband got work in

15. Elk City and they're moving there very soon.

16. JIM: Who's Mrs. Talbot?

17. BESS: Oh, you know, Jim. She's the lady the school board got to

18. handle the hot lunches for the school children.

19. MARY: I'm so disappointed I could cry. After everybody worked so

20. hard to set up this hot lunch idea at school and everything

21. was going along so nicely, and now Mrs. Talbot has to leave.

22. BESS: It is a shame. And it will be so hard to find someone else to

23. take her place.

24. JERRY: Good gravy, what a day!

25. JIM: I think I'll go out and get some air. Before somebody calls in

and tells us our forest, with snow all over it, is on fire.

STEPS ON PORCH, DOOR OPENS AND CLOSSES

(FROM OFF) Jim, is that you?

Yes, yes. Say, is dinner ready?... Oh, Mary, you haven't

How are you?

Hello, Mr. Robbins. Hello, Jerry.

How come you're not at school, Mary?

I had to take with me Robbins' something's happened at

school, Jerry.

Dinner's going to be late, Jim. I had some trouble with

even this morning.

Yeah, I might've expected something like that.

What's wrong at school, Mary? Don't tell me Jim's taking

both Jim has got you down, too?

Yes, Talbot's leaving me, Jerry. Her husband got sick in

Elk City and they're moving there very soon.

Who's Mrs. Talbot?

Oh, you know, Jim. She's the lady the school board put me

handle the hot lunches for the school children.

I'm an disappointed I would say. After everybody wanted

kind to get up this hot lunch idea at school and everything

was going along so nicely, and now Mrs. Talbot has to leave

it is a nuisance. And it will be so hard to find someone else

take her place.

Good-bye, what a day!

I think I'll go out and get some air. Before somebody call

and tell me our forest, with snow all over it, is on fire.

1. BESS: What else has happened today, Jerry, to make you both so glum?

2. JERRY: I'd rather let Jim tell you, Mrs. Robbins.

3. JIM: Bess, next time you find out we're comin' to a month with a

4. Friday the 13th in it, change the calendar will you? Or else

5. let me sleep through it.

6. BESS: Jim Robbins, when you talk that way you remind me of a little

7. boy whose candy has been taken away. What happened in town?

8. JIM: Little boy, huh? Well, how'd you feel if you couldn't get you

9. special kind of tobacco anywhere in the whole town, not for

10. love nor money?

11. BESS: I don't smoke so I can't say. But I do know it won't bother

12. you not to smoke that old pipe for one day.

13. JIM: And no newspaper today, either.

14. BESS: Maybe it's all bad news any how.

15. JIM: Yeah, no doubt. But what about this? Tom Jarrett's goin' to

16. sell all that timber, all of it, the young stuff too, off

17. that fine patch of woods he's got. There's nothing else he

18. can do, he's got to raise some money some way.

19. BESS: Oh, that is too bad. And he's taken such pride in his woods.

20. JIM: And the Supervisor comes through with instructions for us to

21. get our towers in shape and to man 'em as part of the aircraft

22. warning system.

23. BESS: What's wrong with that? It's another way we can help in the

24. war.

25. JERRY: Yeah, but Jim and I figured it out and we're goin' to be shy

at least one man...to put up at Devil's Knob.

What's happened today, Jerry, so that you have to go

I'd rather let Jim tell you, Mrs. Robbins.

Well, next time you find out what's coming, so a word with a

friend like Jim is all right, because the calendar will tell you

let me sleep through it.

Jim Robbins - when you talk that way you sound like a little

boy whose candy has been taken away. What happened to you

little boy, huh? Well, how'd you feel if you couldn't go

special kind of tobacco anywhere in the whole town, not for

love nor money?

I don't smoke so I can't say. But I do know it won't last

you not to smoke that old pipe for one day.

And no newspaper today, either.

Maybe it's all bad news any how.

Yeah, no doubt, but what about that the latest thing

sells all over town, all of it, the young stuff too, all

that the bunch of kids like to get. There's nothing else

new so, he's got to raise some money some way.

Oh, that is too bad. And he's taken away from the

and the Republic comes through with instructions for us to

get our copies in place and to run 'em as part of the

warning system.

What's wrong with that? It's another way we can help in the

war.

Yeah, but Jim and I figured it out and we're going to be

at least one man... to put up at Devil's Knob.

JIM: Yeah, that's all that's happened today...so far!...I'm goin' out and take a walk.

BESS: Jim Robbins, you wait a minute. Do you hear? Why, you're so down in the dumps about Friday the thirteenth, it...it seems to fog your whole mind.

JIM: I guess you're right, Bess.

BESS: Look, Jim, you silly! Why don't you put two and two together? I think there's a chance of making this a rather wonderful day even if it is Friday the 13th.

JIM: Huh? What do you mean, Bess?

BESS: Well, there's Tom Jarrett now...

JERRY: What about Tom Jarrett?....Say, by George, you're right, Mrs. Robbins. Why didn't I think of that? We can get Tom for that Devil's Knob tower job.

JIM: Why, of course, Bess. (LAUGHING) Fine!

BESS: And there's no better woman around food in the whole county than Luella Jarrett.

MARY: You mean you think Mrs. Jarrett would take the job at school with the hot lunches?

BESS: Of course she would. The hours are not long and she's wonderful when it comes to children.

JERRY: Hot ginger! That ought to fix Tom up, huh Jim?

JIM: That's right. Tom can go ahead and sell the timber that's ready right now for cutting without sacrificing his young stuff, and with his job and his wife's job and what they get out of the timber they ought to make out fine. I got to rush back to town, now Bess.

Yes, I'll be off in a moment. I'll be

out and take a walk.

Jim Robinson, you wait a minute. Do you want to go down in the camp about Friday the thirteenth, it's

to fog your whole mind.

I guess you're right, Beas.

Look Jim, you silly! Why don't you put two and two

I think there's a chance of making this a rather wonderful

even if it is Friday the 13th.

Huh? What do you mean, Beas?

Well, there's Tom Jarrett now...

What about Tom Jarrett? ... Oh, by George you're right.

Robinson. Why didn't I think of that? We can get the

Devil's Knob tower job.

Why, of course, Beas. (LAUGHING) Fine!

And there's no better woman around town as the whole county

than Della Jarrett.

You mean you think Mrs. Jarrett would take the job as

with the hot innkeeper?

Of course she would. The house are not long and she's

when it comes to children.

Not likely! That ought to fix you up, Jim.

That's right. You can go ahead and sell the timber

ready right now for nothing without sacrificing his

stuff, and with his job and his wife's job and what

out of the money they ought to make this time. I got

back to camp, now Beas.

1. BESS: Can't you wait 'till after dinner, Jim?
2. JIM: Nope. I got to get back to town in a hurry. Tom was goin'
3. to sign a contract for his timber this afternoon. Got to
4. stop him from signing it all away.
5. JERRY: Let me go, Jim. I can take Mary back with me.
6. JIM: Nope. I got to go myself. You see I just realized something
7. else, by the oddest coincidence....
8. JERRY: What, Jim?
9. JIM: Well this blamed Friday the 13th of February, today, is
10. followed by Saturday the 14th of February, tomorrow. And
11. February the 14th, folks, is....
12. MARY: (LAUGHING) Mr. Robbins, you're priceless.
13. JIM: February the 14th is St. Valentine's Day. I got to buy me a
14. Valentine gift for the sweetest, and smartest gal in the whole
15. world'.

16. ALL LAUGH OUT
17.
18.
19.
20.
21.
22.
23.
24.
25.

Can't you wait 'till after dinner, Jim?
Nope. I got to get back to town in a hurry. Tom was going
to sign a contract for his timber this afternoon. Got to
stop him from signing it all away.

Let me go, Jim. I can take Mary back with me.
Nope. I got to go myself. You see I just realized something
else, by the oddest coincidence....

What, Jim?

Well this blamed Friday the 13th of February, today, is
followed by Saturday the 14th of February, tomorrow. And
February the 14th, folks, is....

(LAUGHING) Mr. Robbins, you're priceless.

February the 14th is St. Valentine's Day. I got to buy me a
Valentine gift for the sweetest, and sweetest gal in the whole

world.

ALL LAUGH OUT

BESS:

JIM:

JERRY:

JIM:

JERRY:

JIM:

MARY:

JIM:

1. ANNOUNCER: The Forest Service still has available copies of the booklet
2. "Care and Improvement of the Farm Woods." If you'd like a
3. copy just address a postcard to the Forest Service, U.S.
4. Department of Agriculture, Washington, D.C., and ask for the
5. booklet, "Care and Improvement of the Farm Woods."...
6. And now, before we close, greetings to the men of the School
7. of Forestry at Utah State College who today wind up their
8. annual forest week, dedicated to the theme Forests - Keep them
9. Growing! Utah Foresters, Uncle Sam's Forest Rangers Join with
10. you in the pledge, the Forests -- Keep Them Growing!.....
11. Uncle Sam's Forest Rangers is a presentation of the Blue
12. Network with the cooperation of the Forest Service, United
13. States Department of Agriculture.

The Forest Service still has available copies of the booklet
 "Care and Improvement of the Farm Woods." If you'd like a
 copy just address a postcard to the Forest Service, U.S.
 Department of Agriculture, Washington, D.C., and ask for the
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And now, before we close, greetings to the men of the School
 of Forestry at Utah State College who today wind up their
 annual forest week, dedicated to the theme Forests - Keep Them
Growing! Uncle Sam's Forest Rangers join with
 you in the pledge, the forests -- Keep them growing!.....

Uncle Sam's Forest Rangers is a presentation of the Blue
 Network with the cooperation of the Forest Service, United
 States Department of Agriculture.

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